photomonth
east london
international photography festival

October/November
www.photomonth.org
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Welcome to photomonth 2015

Photomonth celebrates photography in galleries and venues across East London. The festival aims to demonstrate the diversity of contemporary photography and reach the widest possible audience. Since 2001 photomonth has become one of the largest and most inclusive festivals in the UK with well over 100 exhibitions and events involving more than 500 artists.

In 2015 photomonth includes the photobook weekend and the photoblock at the Old Truman Brewery, the photo-open and portfolio review at the Rich Mix, and a wide-ranging programme of exhibitions, events, artists talks, seminars, workshops & courses providing opportunities for everyone to engage in and enjoy photography.

Photomonth opens at theprintspace with Harrodsburg, a remarkable body of work by Glaswegian photographer Dougie Wallace, who continues to push the boundaries of the social documentary genre. Harrodsburg tells a story of glut, greed and the widening wealth gap playing out on the streets of a city that is going through a period of unprecedented social change.

This brochure lists the exhibitions and events with a map to help you find your way, but even more may be found on the website www.photomonth.org

Festival Patrons: Stephen Gill, Tom Hunter, Jenny Matthews
Festival Director: Maggie Pinhorn
Festival Manager: Amy Dyke-Coomes
Graphic Designer: Enfys Evans
Festival Team: Heather McDonough, Paul Dalton, Ned Coomes

Photomonth is produced by alternative arts
Montefiore Centre, Hanbury Street, London E1 5HZ
+44(0)2088006665 info@alternativearts.co.uk www.alternativearts.co.uk
Follow photomonth on Facebook and Twitter www.photomonth.org

Photomonth is supported using public funding by the National Lottery through Arts Council England, and by Tower Hamlets Council, Hackney Council, London Metropolitan University, Rich Mix, Old Truman Brewery, Whitechapel Gallery, World Photography Organisation, and theprintspace

Media partners: Yelp, artprint, firstthursdays, Creative Review, 125 Magazine, theprintspace
PHOTOBOOK WEEKEND
9, 10, 11 October, Old Truman Brewery, Shop 7 Dray Walk, Brick lane E1 6QL
Fri & Sat 12-8pm Sun 12-6pm
Photomonth has teamed up with Hoxton Mini Press and Miniclick to create a new event celebrating independent publishers and the art of the photobook. Aiming to create more awareness, interest and knowledge of photobooks we present a Book Market and a free programme of book related Talks, Discussions and Events. Come and browse a stimulating mix of photobooks and buy direct from the publishers themselves. Confirmed exhibitors include Hoxton Mini Press, Ditto Press, Morel, Trolley Books, Bemojake, Gost and there’ll be more. For a full list of exhibitors, talks and events go to www.photobookweekend.com and www.photomonth.org And don’t forget to view the PHOTOBOOKS page on the Photomonth website where photographers list their latest books.

PHOTOBLOCK @ OLD TRUMAN BREWERY
8-13 October F Block 15 Hanbury Street E1 6QR
The PHOTOBLOCK at the Old Truman Brewery is a major hub of activity during Photomonth with The Royal Photographic Society International Print Exhibition 158, Photomasters MA Photography Show, the AOP Photography Awards and Hasselblad ShootLDN. www.trumanbrewery.com/photoblock

PHOTOMONTH PROFESSIONAL DEVELOPMENT TALKS
Aware of the need for emerging and established artists to develop their professional practice, Photomonth has commissioned these special talks.
Monday 26 October 6.30pm Moo HQ, 32-38 Scrutton Street, EC2A 4RQ
THE DO’S & DONT’S OF ATTAINING GALLERY PRESENTATION with Susan Mumford of Be Smart About Art www.besmartaboutart.com
This talk will give essential information that is relevant and informative to photographers at all stages of their careers. You’ll discover proven ways to start working with a gallery, curator or consultant.
Tuesday 27 October 7.30pm theprintspace, 74 Kingsland Road, E2 8DL
CREATIVE CAREER DEVELOPMENT: Insights for Emerging Photographers with Karen Harvey of Shutter Hub www.shutterhub.org.uk
This talk will give insights, tips and strategies to help emerging photographers develop a long term sustainable business and is aimed at anyone who would like to develop their career in the photographic industry.
Tickets £10/£8.50 concs. Bookings www.theprintspace.co.uk

WRITE A REVIEW
Visit a Photomonth exhibition, write a short review and post it on the website at www.photomonth.org We would like to collect many different reviews of all the photography shows on offer this year.

www.photomonth.org
Since this brochure went to press even more great exhibitions and events have been listed on the Photomonth website where you can also find the latest news and information on all the talks, seminars, workshops and courses taking place during the festival.
ART PAVILION
Clinton Road, off Grove Road, Mile End Park E3 4QY
Mile End tube
www.towerhamletsarts.org.uk  020 7364 3115  Tues-Sat 11am-6pm

4-21 November
UNCERTAIN STATES 2015
Annual Show with Laura Hynd, Karl Ohiri, Marcia Michaels,
James Russell Cant, Mick Williamson, Carol Hudson,
Elisabeth Blanchet, Sara Moralo, Richard Ansett, Mitch
Karunartne, Robert Davies, Charlie Fjatstrom, Geoff Titley,
Bernadette Keating, Adele Watts, Shelley Theodore,
Lee Ann, Simon Thorpe, Spencer Rowell, Susan Andrews,
Lucy Levene, Rikki Kassinen, Faye Heller, Tracey Hollan,
Sean Gallagher, Alys Tomlinson, Victoria Kovalenko,
Roy Mehta, Richard Sawdon-Smith.
www.uncertainstates.com

ASTRONOMY CENTRE
Royal Observatory, Blackheath Avenue SE10 8XJ  Cutty Sark DLR
www.rmg.co.uk/astrophoto  020 8858 4422  Daily 10am-5pm

18 September-31 May 2016
INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR
The Insight Astronomy Photographer of the Year competition
is an annual celebration of the most beautiful and spectacular
visions of the cosmos by astrophotographers worldwide.
In 2015 the competition launched for its seventh year and the
winning images are showcased in an exhibition at the Royal
Observatory Greenwich. Sponsored by Insight Investment
rmg.co.uk/astrophoto

© Laura Hynd
© Arun Mathew
© Rune Engebo – Motind
© Simon Thorpe
15 October 7.30pm
SYD SHELTON: Rock Against Racism
Between 1976 and 1981 photographer Syd Shelton became one of the key activists in the movement Rock Against Racism (RAR). Formed by a collective of musicians and political activists, the movement fought fascism and racism through music. The exhibition Syd Shelton: Rock Against Racism is at Autograph ABP, Rivington Place EC2A 3BA from 2 Oct to 5 Dec.

3 November 7.30pm
PHIL MAXWELL: Street Photography
Phil Maxwell has photographed the East End since arriving in London from Liverpool in 1981. He has dedicated himself to documenting the lives of working people in the East End; a lifetime’s project that thirty years later has led to an unparalleled archive of work both in street photography and as a record of antifascist political movements in London.

19 November 7.30pm
COLIN O’BRIEN: London Life
Born in Clerkenwell in 1940 Colin O’Brien began documenting the city and the people around him from an early age. From taking pictures of his friends with a Box Brownie at the age of 8 to using a Leica as a teenager, Colin has recorded the theatre of London life ever since. His latest book LONDON LIFE has just been published by Spitalfields Life Books.

TALKS
Free Admission  Book online www.bishopsgate.org.uk/events or call 020 7392 9200

3 October 2pm-4pm
EXPLORING ARCHIVES: Black Ephemera
An opportunity to learn about several UK collections and archives including the Bernie Grant Archive and the Black Cultural Archives. There will be a range of speakers with different historical perspectives including Patrick Vernon OBE (social commentator and political activist), Jeffrey Green (historian), Victoria Northridge (Black Cultural Archives) and Stefan Dickers (Bishopsgate Institute).

26 October 7.30pm
LONDON RECORDED BY CAMERA: A Look through the Institute’s Photographic Archive with Stefan Dickers, Library and Archives Manager at Bishopsgate Institute.
Since opening in 1895, Bishopsgate Library has held fascinating collections relating to photography in London. Specialising in collecting street photography and social and cultural images of London with extensive collections on political protest and radical history, the library now holds over 100,000 images and new collections are continually being added.

COURSES
Book online www.bishopsgate.org.uk/courses or call 020 7392 9200

PRACTICAL PHOTOGRAPHY with Armelle Skatulski.
Level 1 Wednesdays 6.30pm-8.30pm 16 Sept-21 Oct, 4 Nov-9 Dec £200/£150 concs for 6 sessions.
Level 2 Tuesdays 6.30pm-8.30pm 3 Nov-8 Dec £200/£150 concs for 6 sessions.

NIGHT PHOTOGRAPHY with Paulina Czyz
Fridays 6.30pm-8.30pm 18 Sept-23 Oct £136/£102 concs for 6 sessions.

PHOTOGRAPHY WORKSHOP: Take Great Photos in a Day with Paulina Czyz
Saturday 10 October 10.30am-4.30pm £63/£46 concs

DOCUMENTARY PHOTOGRAPHY PROJECT with Armelle Skatulski
Tuesdays 6.30pm-8.30pm 15 Sept-20 Oct £136/£102 concs for 6 sessions.

BLACK HISTORY & PHOTOGRAPHY: Artists, Archives, Platforms with Armelle Skatulski
Saturday 17 October 10.30am-4.30pm £62/£46 concs

PHOTOGRAPHY PORTFOLIO PRESENTATION & REVIEW with Armelle Skatulski
Saturdays 10.30am-2.30pm 14 & 21 Nov £91/£68 concs for 2 sessions.
ROCK AGAINST RACISM
Syd Shelton

Autograph ABP announces the first major exhibition of Syd Shelton’s photographs capturing one of the most intriguing and contradictory political periods in British post war history. Between 1976 and 1981, the movement Rock Against Racism (RAR) confronted racist ideology in the streets, parks and town halls of Britain. RAR was formed by a collective of musicians and political activists to fight fascism and racism through music.

www.sydshelton.net

THE PHOTOGRAPHIC GUIDE TO THE PUBS OF EAST LONDON
Jan Klos

East London is home to some of the best and most historic pubs in the world, but sadly many of them are under threat. With gentrification and dwindling customers a daily concern, this striking series of ‘family portraits’ introduces viewers to the dedicated teams determined to keep their doors open.

www.janklos.com

FACE UP
Past and present staff and students from the Cass School of Art and invited guests including Susan Andrews, Trudy Barry, Louis Burrows, Jacky Chapman, Richard Coward, Steve Double, Ralph Hodgson, Abdi Ismail, Andy Lawson, Paola Leonardi, Nigel Maudsley, Heather McDonough, Lesley McIntyre, Rod Morris, Vanda Playford, Emmanuelle Waekerle and Mick Williamson.

Face Up – Exhibition and fundraiser for The Terrence Higgins Trust. On display: an eclectic selection of celebrity portraits from both the 1980s and today, together with a gallery studio and photo-booth. Portraits include: Stephen Fry, Sir Ian McKellen, Sheila Hancock, Jeremy Deller, Gilbert and George, and Richard E. Grant.
CASS FOYER GALLERY

59-63 Whitechapel High Street E1 7PF  Aldgate East tube  http://thecass.com/news-events  020 7423 0000
Mon-Fri 10am-7pm, Sat 12noon-5pm

6-27 November
COAXIAL  Susan Andrews, Jaqueline Daly, Mimi Farrer, Robin Grierson, Cecilia Hurtado, Anna Krieps, Rosy Martin, Heather McDonough, Roy Mehta, Lisa Rigolli, Adele Watts, Mick Williamson, Fiona Yaron-Field
Home – a common focus; a constant; a conduit of memory, of shared threads that pull us back. The point in the familial scenery about which we form our orbit, we circulate and bind to it. Our lines are drawn, sketched and then sharply defined. We draw ourselves in. The work explores change over time, with family at the heart. It brings together ideas around landscape and memory. It comments on the disappearance of the analogue family album in the face of the digital archive. www.heathermcdonough.com

1-30 October
TA MOKO – Modern Maori Warriors
Héloïse Bergman
Ta Moko means tattoo in Maori, the indigenous language of New Zealand. For the past three years, Héloïse Bergman has been returning to her homeland to document the revival of traditional facial ta moko. Here she shares the stories of a new generation of Maori, proudly reclaiming their cultural heritage in a modern world. www.heloisebergman.com

CHATS PALACE

42-44, Brooksby’s Walk, Homerton E9 6DF  Homerton overground  www.chatspalace.co.uk  020 8533 0227  Sat & Sun 11am-5pm

6 June-25 October
MIKE GRAY – In Black & White
Mike Gray
Exhibition produced by Fragile Archivists and Hackney Archives
Archive exhibition celebrating the life and work of local photographer, historian and community activist Mike Gray. Gray, who was instrumental in the campaign to found Chats Palace as an independent social space in the mid-1970s, documented many of the early festivals and Christmas Shows in good old fashioned grainy monochrome. whatischatspalace.wordpress.com

1 November-20 December
DALSTON IN COLOUR
Hester Dennett and Peter Young
Photographed in the early 2000’s, Dalston in Colour features the collaborative effort of Dennett and Young to celebrate what they had each come to cherish about the night-time and wintry urban landscape up and down the Kingsland Road over the previous two decades. From Stamford Hill to Shoreditch High Street.
2-4 October Fri 6pm-9pm, Sat & Sun 12noon-5pm
OPEN STUDIO at Chisenhale Open Weekend Alina Kisina
As part of the Chisenhale Open Weekend, photographer Alina Kisina will be welcoming visitors into her studio for a behind-the-scenes insight into new projects in development alongside the opportunity to view a range of work, including her atmospheric and widely acclaimed cityscapes. Photographs will be available for sale.

4 October 1pm
ARTIST TALK: The Artist as a Work in Progress Alina Kisina
Alina will show examples of her work and share her experience of making key transitions as a photographer, moving through different approaches to creating work and exploring new possibilities. Free, book at info@alinakisina.co.uk

24 October 2pm-4.30pm
PHOTO WALK with Alina Kisina
Join photographer Alina Kisina for an illuminating Photo-walk exploring the East End from a different perspective. Designed especially for Photomonth last year, the hugely popular event will include a 1.5 hour walk to explore the image of the city through its reflections, followed by a return to the studio to share and edit your favourite images. £15 Booking essential at info@alinakisina.co.uk

31 October 2pm-4.30pm
PORTFOLIO CLINIC: Preparing for a portfolio review with Alina Kisina
From her extensive experience of both receiving and giving portfolio reviews, Alina will offer feedback and guidance to photographers. 20-minute slots available throughout the day, on a first-come first-served basis. Advance booking at info@alinakisina.co.uk www.AlinaKisina.co.uk

19-24 October
WHAT ON EARTH?
Chris King & Julian Hanford
The two series presented by Chris King and Julian Hanford are familiar yet detached from everyday reality. Who’s to say what’s real, what’s not, and where we’re heading? Chris presents quiet landscapes, giving viewers a sense they might walk into the scenes like time capsules. Julian explores the mysteries of humankind’s changing relationship with, and understanding of, the universe in which we exist.
Exhibition powered by Be Smart About Art www.besmartaboutart.com/events
An ongoing project by London based photographer Anthony Coleman. Inspired by the confidence and ambition expressed through the design of these buildings, Coleman’s images are concerned with presenting what London was and is. The bold and imposing structures contrast greatly with other elements in the photographs such as street furniture, road markings and passers-by. Not all examples documented here still fulfill their original purpose, and have over time undergone a change of use. www.anthonycoleman.com
THE DEPOT

38 Upper Clapton Road E5 8BQ  Clapton Stn thedepotclapton.com  020 8806 4591  Thurs-Tues 12noon-6pm

19-30 October
FRAGMENTARY
Antonia Attwood, Liz Atkin, Daniel Regan
An exhibition woven together by the common thread of mental health. Each artist shares their deeply personal and raw photographic works relating to their experiences, from compulsive skin picking through to recovery and phenomenology of chronic mental illness.

ESPACIO GALLERY

159 Bethnal Green Road E2 7DG  Shoreditch overground/Aldgate East tube
www.espaciogallery.com  Thurs-Mon 1pm-7pm, Tues 1pm-5pm

30 November-6 December
PHOTOGRAPHY MATTERS
Members of Central Group, London Independent Photography
Do we need to say so? Yes, because then we ask, why?
1-31 October
URBAN REFLECTIONS
Ralph Whitehead
An exhibition of abstract photography portraying the echoes of urban chaos by capturing its reflections off metal surfaces all around us. A passing siren, a flickering street light, a river of red traffic running like blood through the veins of the city, recording a trace of their fleeting yet metronomic passage.
www.photonfixer.com

1 October and 5 November
FILMPROLATES
Associate and Emerging Artists
Every first Thursday of the month Filmpro turns its Hoxton studio into a small digital art gallery, showcasing new, experimental work by associate artists and more! Previous events have included film screenings, video installations and live art happenings. Flag filmprolates on your East London art-map for 2015 and come along to the late openings!
filmprolates are curated by Foteini Galanopoulou and co-produced with filmpro ltd.

5-8 November
ALTERNATIVE ULSTER
Martin Seeds
In the summer of 2012 I was searching YouTube for vintage footage of Northern Ireland when I came across a promotional film for the technology giant IBM. Made in the 70s the film’s purpose was to persuade young professionals to relocate to an area in up-state New York called Ulster County. Reflecting on the subjects of home, heritage and the artist’s Irish identity, Alternative Ulster explores this parallel Ulster homeland in North America.
www.martinseeds.com
FOUR CORNERS
121 Roman Road E2 0QN Bethnal Green tube/overground  www.fourcornersfilm.co.uk  020 8981 6111  Tues-Sat 11am-6pm

30 September 6.30pm-8.30pm
GAYLE CHONG KWAN & GRANT SMITH in Conversation
Artist Gayle Chong Kwan and photographer Grant Smith will debate issues surrounding photography in the public realm – both in terms of taking photographs in the public realm, and developing and showing photography in the public realm. Chong Kwan will draw on the work she developed in 2015 at the International Center of Photography and Aperture in New York and her wider art projects, and Smith will draw on his extensive photographic career and photography blog which covers issues around photography, access and public space.
www.gaylechongkwan.com  www.grant-smith.com

1 October 6.30pm-8.30pm
EAST LONDON STREET PHOTOGRAPHY PHOTOFORUM
Photographers Sarah Ainslie, Susan Andrews, David Hoffman and Ed Thompson discuss their differing approaches to street photography in East London, past and present.
www.sarahainslie.com  www.susanandrews.co.uk  www.hoffmanphotos.com  www.edwardthompson.co.uk

9-17 October
UNCERTAIN STATES OPEN CALL 2015
The 2015 Open Call winners – to be announced
Nine artists selected by art historian, curator and writer Camilla Brown, Artistic Director Quad & Format International Photography Festival Louise Clements, artist and curator Leah Gordon, fine art photographer and professor Paul Hill MBE, Hoxton Mini Press publisher and photographer Martin Usborne, Director of Firecracker Fiona Rogers, artist and writer Sharon Kivland, founding editor of Photomonitor Christiane Monarchi, and Uncertain States.
www.uncertainstates.com

29 October-18 December
FATHOM 15
Marianne Bjørnmyr, Maria Kapajeva, Jo Lawrence, Georgia Matarax, Elisa Noguera Lopez
New work produced by artists on Four Corners residency programme.

9-17 October
FATHOM 15
Marianne Bjørnmyr, Maria Kapajeva, Jo Lawrence, Georgia Matarax, Elisa Noguera Lopez
New work produced by artists on Four Corners residency programme.

WOMEN’S LIBRARY
London Metropolitan University, 25 Old Castle St E1 7NT
Aldgate East tube  www.fourcornersfilm.co.uk/FATHOM-2015  020 8981 6111
5 November 10.30am-4.30pm
FATHOM 15 Symposium
Marianne Bjørnmyr, Maria Kapajeva, Jo Lawrence, Georgia Matarax, Elisa Noguera Lopez
Presentation by Four Corners FATHOM 2015 artists in residence and talks on residency practice, exhibition and distribution.
GLIMPISING THE FUTURE
https://peteburke.wordpress.com 07817 199794

1 October-1 November

PETE BURKE: GLIMPISING THE FUTURE: Community Connections
One photograph and one drawing in each of three venues which add value to and bring people together in a community against a backdrop of Brownfield site developments. Photos of building site peepholes with drawings acting as routes connecting them. Part of an ongoing project started in 2009.

CLR JAMES LIBRARY
24 Dalston Lane E8 1PQ  Dalston Junction/Dalston Kingsland stn
020 8356 2539  Mon-Fri 8am-8pm, Sat 9am-5pm, Sun 1pm-5pm

DALSTON EASTERN CURVE GARDEN
13 Dalston Lane E8 3DF  Dalston Junction/Dalston Kingsland stn
Daily from 11am, for evening closing see www.dalstongarden.org

THE CLAPTON HART
231 Lower Clapton Road E5 8EG  Clapton stn  020 8985 8124
Mon-Wed 4pm-11pm, Thurs 4pm-12am, Fri 4pm-1am,
Sat 12noon-1am, Sun 12noon-11pm

18 October 1pm-3pm
GUIDED TOUR by Pete Burke FREE
Meeting Point outside CLR James Library
Pete will talk about why he takes photos on an outdated camera phone. How taking one photo of a peephole at the building site of Dalston Junction Station set him on a journey in his art practice. And what he finds inspiring in an area of London full of contrasts.
**GALLERY 320**

320 Bethnal Green Road E2 0AG Bethnal Green tube/ Shoreditch overground  www.studio320.co.uk  020 7739 8385
Mon-Wed, Fri & Sat 10am-5pm

**2-31 October**

**PORTRAITS Group Exhibition**

Portraits is the result of a call for entries by Gallery320 for this exhibition to be part of Photomonth. The exhibition has been curated by Sean Pines, the gallery owner, and Lorraine Waldron from submissions based on the photographer’s own interpretation of what constitutes a ‘Portrait’.  

**9-28 November**

**15 YEARS TIL NOW Sean Pines**

15 Years till Now is a retrospective of the work of Sean Pines during the past 15 years to the current day. The exhibition encompasses the commercial genres of fashion and portraiture alongside fine art landscapes, figure and still life. www.seanpines.co.uk

**HAWKHURST VAULT**

240 Brick Lane E2 7EB
Shoreditch overground/Liverpool Street tube
www.hawkhurstvault.com  020 3222 0088
Mon-Thurs 8am-8pm, Fri 8am-9pm, Sat 10am-9pm, Sun 9am-8pm

**23 October-30 November**

**UNRELIABLE EVIDENCE**

Nick Simpson, Samuel Heracles Gascoigne-Simpson

Nick Simpson presents further revelations from the photographic vaults of his eccentric Victorian great-grandfather. Recently rediscovered plates reveal Samuel Heracles Gascoigne-Simpson’s bizarre photographic odyssey into an underground world of 19th century England. Contains some tasteful nudity and both ‘spot’ and ‘goose’ nadgering...

www.bumforthmanor.com

**GARDINERS**

149 Commercial Street E1 6BJ Liverpool Street tube
www.photomonth.org  Mon-Fri 6am-2.30pm

**1-30 October**

**MARKET SUNDRIES**

Adrian Lee and Rachel Thomson

Rachel Thomson’s cyanotypes of discarded plastic bags and Adrian Lee’s photograms of lurid jewellery display fittings drag centre-stage the incidental trappings of a commercial culture. These items are at the bottom of the object hierarchy; either showing other commodities off to their best advantage or transporting them safely home.

www.adrianlee.info  www.rachelthomsonstudio.co.uk
1-18 October
THE THIN SILK THREAD Xiaowen Zhu
Focusing on the artist’s documentary Oriental Silk, the exhibition explores the worldview of the owner of the first silk importing company in Los Angeles. Carefully and quietly, the film installation observes Kenneth Wong going through his daily routine, telling his story, reflecting on collective memory, cultural heritage and identity. www.zhuxiaowen.com

14-28 October
AFRICA’S LAST COLONY: Remembering 40 years of conflict in Western Sahara
Matt Aslett, Emma Brown, Nilu Izadi, Steve Franck, Vanessa Galbraith, Alan Gignoux, Bob Griffin, Ingrid Guyon, Carolina Graterol, Tomasz Laczny, Danielle Smith, Simon Thorpe, Quintina Valero
Africa’s Last Colony, organised by Sandblast, represents an exhibition by UK based photographers to highlight the 40th anniversary of the conflict in Western Sahara. The Moroccan invasion and forced annexation of the former Spanish colony, in 1975, denied the indigenous Saharawis their independence and sparked a war that displaced the majority to refugee camps in the Algerian desert. Professional and amateur photographers share their first hand experiences and first time ever seen images from 1976. http://www.sandblast-arts.org
6-18 October
F8 COLLECTIVE’S LAUNCH exhibition and events
Matthew Aslett, Louis Dowse, Chris Calvert, Tom Daams, Julia Kochetova, Sam Peat, Pierre Alozie, Hubert Klusky, Letitia Kamayi, Kieran Cudlip, Jo Coats
F8 photographers present their work in their first collective show. The exhibition will be accompanied by a series of talks and practical workshops around various aspects of contemporary documentary photographic practice. The full programme of events will be made available online via Twitter: @f8_online.
www.f8online.org

IDEA STORE WHITECHAPEL
321 Whitechapel Road E1 3BU Whitechapel tube 020 7364 1736
www.ideastore.co.uk  Mon-Thurs 9am-9pm, Fri 9am-6pm, Sat 9am-5pm, Sun 11am-5pm

9-22 November
REVISITING WHIFFIN’S EAST END Chris Dorley-Brown
As part of the Whiffin’s East End exhibition, Tower Hamlets Local History Library & Archives invited Chris Dorley-Brown to revisit the work of East End photographer William Whiffin (1878-1957), exploring the sites and subjects depicted in the exhibition and using his own contemporary photographic approach to capture and create a new archive of Whiffin’s East End. Chris will discuss and present the results of this project at the Idea Store Whitechapel during the Writeidea Festival (13-15 Nov) www.writeideafestival.org

IDEA STORE CANARY WHARF
Churchill Place E14 5RB Canary Wharf DLR
www.ideastore.co.uk  020 7364 1255
Mon-Thurs 9am-9pm, Fri 9am-6pm, Sat 9am-5pm, Sun 12noon-6pm

2 November-13 December
THE HAZARA OF QUETTA
Asef Ali Mohammad
Supported by Middlesex University
Some 500,000 Hazara from Afghanistan have settled in Quetta, Pakistan over the last century and face discrimination as a religiously Shia and ethnically Turku-Mongol minority. Asef Ali Mohammad, a British based Hazara currently completing his photography MA at Middlesex University, has documented this community in all its strength and vulnerability.
Artist talk/contact Idea Store

IMPERIAL WAR MUSEUM
Lambeth Road SE1 6HZ Lambeth North/Waterloo/Elephant & Castle tube 020 7416 5000 www.iwm.org.uk  Daily 10am-6pm

15 October-24 April 2016
LEE MILLER: A Women’s War
Lee Miller
This exhibition looks at the photography of Lee Miller, one of the most important female war photographers of the twentieth century. It shows the unique perspective Miller had as a female photographer during and after the Second World War, featuring a number of items never before seen on display, and will address for the first time her vision of gender.
LOOKING UP
Jenny Bush
Looking up my gaze was arrested by the stupendous and alien water towers of a Manhattan skyline previously unknown to me.

www.jennybushartist.co.uk

20 November 7.30pm
POSTCARDS FROM BABYLON – The Audio-Visual Remix
Christian de Sousa, Alex Forster, Bureau de la Resistance
Following last year’s acclaimed PfB exhibition-festival, BDLR present an immersive audio-visual experience featuring photography & spoken words by Christian de Sousa and music by Alex Forster. Performed live, the show explores the state of the world and the nature of freedom. This event also launches a new PfB web offering.

postcardsfrombabylon.net

25 November 6.30pm-8.30pm
JANET HALL LECTURE Visualising Migration
with Alixandra Fazzina
Alixandra Fazzina will talk about her book A Million Shillings: Escape from Somalia and her ongoing project The Flowers of Afghanistan both of which cover the subject of human smuggling and trafficking. She will discuss the challenges faced not only on the ground but in creating fresh perspectives in the field of visualising migration. Alixandra Fazzina’s photography focuses on under-reported conflicts and the forgotten humanitarian consequences of war. She has worked independently as a photojournalist throughout Eastern Europe, Africa, the Middle East and Asia. In 2010 Alixandra won the UNHCR Nansen Refugee Award for her striking coverage of the devastating human consequences of war. She is currently shortlisted for this year’s Prix Pictet award for Disorder.

Admission £12 online or £15 at the door

www.noorimages.com/photographer/fazzina
31 October 12pm & 4pm
1 November 2pm
SPEAK AS YOU FIND
‘Rooms with a View’ project
No one place can be described through a single story. Since January this year a group of young and older people have been working with artists from Magic Me to collect some of the many stories that describe life in Tower Hamlets. Our perspectives vary because of our life experiences, our ages and stages, and it is this cacophony that we will be bringing to our site specific performances. The audience will encounter connections and disharmony, whispers and shouts, all deeply rooted in the lived experience of our community performers, before sitting down to share their own stories in a huge community conversation. Photographs taken during the project and performance will be part of a local touring exhibition.
Admission £8/£6 concs includes tea & cake
www.magicme.co.uk

19 June-1 November
SOLDIERS AND SUFFRAGETTES: The Photography of Christina Broom
Christina Broom
Christina Broom is regarded as the UK’s first female press photographer. With creativity and a bold pioneering spirit she captured thousands of images of London at the start of the 20th century. The first major exhibition of her works showcases many images never seen before on public display.
From First World War soldiers to Suffragette processions, view life in London through the lens of Christina Broom.

26 October 6.30pm-9pm
GETTING GALLERY REPRESENTATION:
A Photomonth Talk with besmartaboutart.com
Speaker: Susan Mumford
Photographers, do you want to start working with a gallery, curator or consultant? Are you seeking additional professional partnerships? This talk with art world insider and photography specialist Susan Mumford gives essential information that is relevant and informative to photographers at all stages of career. Highlight: You’ll discover the three proven ways to attain representation, based on research by Be Smart About Art. Bonus: Networking & refreshments
Book your ticket: £10/£8.50 concs /£7.50 BSAA Members
www.bsaa.co/photomonthtalk2015
ONE TWO FIVE LIVE
Dray Walk Gallery, Old Truman Brewery, Brick Lane E1 6QL
Shoreditch High Street overground/Liverpool Street tube
www.125live.com  Mon-Sat 11am-9pm, Sun 11am-6pm

9-20 October
125LIVE
125 leading contemporary photographers
A unique photography event from the team behind 125 Magazine. Each year photographers around the world are invited to upload imagery for inclusion in an exhibition, awards and book which is curated by the 125 team and key industry figures. Visitors can immerse themselves in a carefully constructed snapshot of contemporary photography as well as guest lectures from leading artists and industry figures plus weekend workshops for all levels. All imagery is available to buy as limited edition art prints with prices ranging from £100 to £5000. Last year 125LIVE attracted 6000+ visitors and this year will be even bigger.
www.125live.com

OXFORD HOUSE
Derbyshire Street E2 6HG  Bethnal Green tube  oxfordhouse.org.uk
020 7739 9001  Mon-Fri 9am-10pm, Sat & Sun 10am-2pm

23 October-2 November
SOMALILAND CALLING
Kate Stanworth
For the past three years Kate Stanworth has documented the Hargeysa International Book Fair, an important celebration of Somali arts and literature. This exhibition also showcases the work of young Somaliland photographers exploring the everyday life and culture of the region, beyond the media stereotypes of terrorism and warlords.
www.katestanworth.com

ONLINE
artalchemy.tumblr.com  Open 24 hours a day

1 October-30 November
ART ALCHEMIA
Jules Lowe and Art Alchemia collaborators
Arte Alchemia 2009-2015 is a collaboration with 23 International artists. This photostory records civilised diseased bodies returning to health in wild nature. The collaborators photographed each other during the process intending to mirror the Animist tradition of living reciprocally, not exploitatively.
https://juleslooklooking.exposure.co

3-30 November
OUT OF THE FIRE
Sara Hannant
This collection of photographs by Sara Hannant records fire interventions to female fairy tale characters in vintage Ladybird books. Fire – a symbol of hearth and home, destruction, trial, purging and purification – opens up the narratives to consider personal and cultural mythologies that bear relationship to dreams, desires and memory.
www.sarahannant.com
PHOTOBLOCK @ Old Truman Brewery
F Block, 15 Hanbury Street E1 6QR  Aldgate East or Liverpool Street tube
www.trumanbrewery.com/photoblock  020 7770 6001

8 & 9 October  Thurs 10am-8pm, Fri 10am-5pm
HASSELBLAD SHOOTLDN
F Block T2 & T5
A hive of interactive and hands-on activity with live shoots, demonstrations, tutorials and seminars designed to inspire, inform and educate. FREE with registration at www.shoot_ldn.co.uk

9-11 October  Fri-Sun 10am-6pm,
AOP PHOTOGRAPHY AWARDS
F Block T1
The AOP Photography Awards continues to be regarded as one of the most prestigious and highly respected competitions for professional photographers worldwide. Being selected for the Book and Exhibition is one of the greatest accolades available to professional photographers and offers major exposure to art buyers and the creative industry as a whole. The awards comprise of the Open, Assistant and Photography categories. There will be a busy programme of seminars and events. See www.the-aop.org/events for further details.

9-11 October  Fri-Sun 10am-6pm
PHOTOMASTERS MA Photography Exhibition
F Block G5
Exhibiting the latest MA Photography Graduates in partnership with The British Journal of Photography and The Royal Photographic Society’s International Print Exhibition 158.
www.trumanbrewery.com/photoblock/photomasters

9-13 October
ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL PRINT EXHIBITION 158
F Block G4  Fri-Tues 10am-6pm
The Royal Photographic Society’s International Print Exhibition has been held almost every year since 1854. Now in its 158th year, it is the longest running exhibition of its kind in the world. Embracing all genres and styles of photography, the exhibition of 100 prints combines photographic skill with ideas rich in meaning, message and technique. This unique selection of images, curated by a panel of renowned photographers and photographic professionals, will ultimately offer something that will challenge your ideas and capture your imagination.
www.rps.org/exhibitions-and-competitions/competitions/international-print-exhibition-158

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© Alexandra Lethbridge
photomonth east london 2015

october/november
PHOTOBOOK WEEKEND

9/10/11 October

A celebration of independent photo books and local publishing

BOOK MARKET, Q&As TALKS and EVENTS

Admission Free

HOXTON MINI PRESS • MINI CLICK
DITTO PRESS • MOREL • TROLLEY BOOKS
BEMOJAKE • GOST • & MORE

Fri 9 Oct 12-8pm, Sat 10 Oct 12-8pm, Sun 11 Oct 12-6pm
SHOP 7, DRAY WALK, OLD TRUMAN BREWERY, BRICK LANE E1 6QL

For more information and a timetable of events go to

www.photobookweekend.com
www.photomonth.org

Arranged by

HOXTON MINI PRESS
Collectable books about East London
MINI CLICK
CULTURE & MEDIA
PHOTOAMONTH
INTERNATIONAL PHOTOGRAPHY FESTIVAL
RAG FACTORY
16-18 Heneage Street E1 5LJ  Aldgate East tube  www.ragfactory.org.uk  020 7181 3048

26-29 October  Mon-Thurs 10am-6pm
THE PEG COLLECTIVE 15
Neil Harman, Dominic Harris, India Lawton, Sara Leigh Lewis, Roy Milani, Andrea Morley, Raoul Ries, Chris Storey, David Wilkinson
The Collective’s new exhibition moves from the particular to the universal: from road trips in Africa and the United States to the shutting off of creative energies in W11. Dreams dissolve, the familiar becomes ‘rich and strange’ and the photographic image continues to challenge, dazzle and beguile.

ROMAN ROAD ART CAFÉ
357 Roman Road, Bow E3 5QR  Mile End tube  www.facebook.com/pages/Roman-Rd-Art-Cafe/228137487347414 07891 010176  Mon-Fri 8am-5pm, Sat 9am-6pm, Sun 10am-5pm

5 October-30 November
TALES FROM TWO CITIES – London and Glasgow
Mark Jones, Roscoe Thomson, Paul Walton, Stojanka Vidinic, Keith Castle, Bob Dawson
Six street level photographers, three resident in Glasgow, three in London, exhibit images highlighting social aspects of their home city.

ROUGH PRINT
14 Bradbury Street N16 8JN  Dalston Kingsland overground  www.roughprint.co.uk  07841 903014  Weds-Sat 1pm-6:30pm

1 October-30 November
ANALOGUE WORKS
Sebastian Edge, Don McCullin, Ed Thompson, Mick Williamson, Gabriel Vigo, Tereza Zeenkova,
Photography students of The Cass at London Met
Rough Print Gallery was opened July this year as part of the White Rabbit Restaurant and North London Darkroom. For Photomonth the gallery will be showing a series of rotating exhibitions of analogue based works ranging from a selection of early Don McCullin East End prints to work by students of the CASS. A special menu at White Rabbit has been prepared for all Photomonth attendees.
www.roughprint.co.uk

30 October-3 November  Fri-Tues 10am-5pm
DOCUMENTARY PHOTOGRAPHER OF THE YEAR
Members of The Documentary Group
The exhibition will feature the winning entries from the Documentary Photographer of the Year photo competition taken by members of The Documentary Group, part of The Royal Photographic Society. The requirement is to submit five photographs based on a theme of the photographer’s choosing and a statement of intent. http://dpoty.com

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5-29 November
Exhibition open to all kinds of photographers, professional and non-professional, students and young people from all over the UK and the rest of the world. Telling Stories on any subject is the theme for this year’s show. All images submitted will be screened and a selection printed. The public is invited to vote for Best in Show and the winning photographer will be awarded tickets to the Sony World Photography Awards in London, April 2016. Entry forms can be downloaded at www.photomonth.org
Curated by Alternative Arts
Sponsored by

The Photomonth Photo-Open opens on 5 November at 6pm and will be followed by a remarkable concert FOUND – Photographs and Songs given by Paul Armfield.

5 November 8pm (doors)
PAUL ARMFIELD: Found – Photographs and Songs
Found is a suite of songs inspired by a private collection of breathtaking photographs gathered from the flea-markets of Berlin. With a voice that Caitlin Moran describes as ‘toasty and lovely as Christmas morning’ and songs that Uncut magazine describe as ‘exquisite, extraordinary, almost unbearably beautiful’ chansonnier and wordsmith Paul Armfield will be performing his new collection with a small ensemble of multi-instrumentalists alongside projections of these stunning images, images that present a very different view of twentieth century Germany.

A unique experience that will enchant the audience with the beauty of each private captured moment. Tickets £10/E8 concs boxoffice@richmix.org.uk 020 7613 7498

28 November 11am-4pm
PHOTOMONTH PORTFOLIO REVIEW
An excellent opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, publishers, curators, gallerists, agencies, and commissioning editors.

Reviewers include:-
Sophie Batterbury Picture Editor – Independent on Sunday
Tony Bell Picture Editor – Observer New Review
Stefanie Braun Freelance Curator
Eleni Duke Director – Curious Duke Gallery
Shannon Ghannam Picture Projects – Reuters News Agency
Karen Harvey Creative Director – Shutter Hub
Paula Jones Panos Pictures
Melanie Philippe World Photography Organisation
Dagmar Seeland Picture Editor – Stern Magazine
Martin Usborne Publisher – Hoxton Mini Press

Each participant may sign up for two or more twenty-minute slots, allocated on a first come first served basis.
Cost £20 per slot. Booking opens 1 October.
Apply by email only to info@alternativearts.co.uk
1-30 November

LET’S TALK ABOUT LIFE AND DEATH DARLING

Piotr Karpinski

Come see some Live & Death stuff Darling. Take a look at photography installations referring to Arma Christi meditation traditions as a preparation for Life (after Death?). Stories made out of captivating images put into cross-shaped installations that might challenge your mind. Find all in the main hall of old and beautiful St James The Great Church.

Let’s meet at the altar.

P.

P.S. Mudra is a symbolic or ritual gesture in Hinduism and Buddhism. One of the meanings of spiritual sign of Katarimukha mudra < known as scissors > is “Death”.

www.mynamespandyouwilldiesoon.tumblr.com
22-27 October
DRIFT
Javier Chorbadjian, Carla Da Silva, Sophie Ebrey, Kevin Fitzgerald, Tanya Houghton, Nai-Wen Hsu, Bas Losekoot, Robert McCormack, Harri Närhi, Carlo Navato, Nacho Piqueras, Beatrice Tura
DRIFT is a visual exploration of multiple, contemporary urban environments by twelve international photographers. The work represents the conclusion of an intense process of interrogation and decoding of urban cultures, shining light on the complex milieu and diverse narratives witnessed in the city and its edgelands.
www.driftexthibition.com

SHIPTON STREET GALLERY
Shipton Street E2 7RZ Bethnal Green tube, Hoxton/Shoreditch
High Street overground  www.shiptonstreetgallery.co.uk
020 7729 3739  Suns 11am-2pm, or by appointment

8-31 October
PEOPLE WITH FLOWERS Banu Demirci
London based photographer Banu Demirci captured People with Flowers by matching Personalities. www.banudemirci.com

SHUTTER HUB @ Salt & Pegram
63-65 Princelet Street E1 5LP Aldgate East tube
www.shutterhub.org.uk  020 7247 1815
Mon-Thurs 9am-5.30pm, Fri 9am-4.30pm, closed Sat and Sun

2 October-26 November
DO YOU LIKE LOVE?
This exhibition from Shutter Hub challenges photographers to present an original response to the theme. The show will test the traditional clichés and show you something new.
SHUTTER HUB MEETUP at PHOTOBLOCK Old Truman Brewery
8 Oct 6.30-9.30pm

16-29 November
UNDER THE INFLUENCE Emma Marshall
An exhibition of images from Emma Marshall’s four-year photographic collaboration with Under The Influence, a record label and promoter that supports new artists and pays homage to the greats. Photo-themed launch party on 19 Nov with live music. (£5 door charge to pay bands).
www.emmamarshall.net www.undertheinfluencenight.com

SILVER BULLETT
5 Station Place N4 2DH Finsbury Park tube www.thesilverbullet.co.uk
020 7619 3639  Mon-Sat 6pm-late, Sun 12noon-late
5-30 November  
**ZOO LOGIC**  
David O’Shaughnessy  
This series of photographs represent places where zoo animals are presented to the public. O’Shaughnessy photographed these humanely organised environments between 1997 and 2005. The environments themselves form exhibits that emulate indigenous animal habitats. The apparent absence of animals intensifies the effect of these places and the act of looking itself.  
www.davidoshaughnessy.com

7-13 October  
**PORTRAITS OF SOUTH ASIAN WRITERS**  
Lucinda Douglas-Menzies  
This series of black and white portraits of South Asian writers aims to shine a spotlight on part of a dazzling group writing in the English language, from India, Pakistan, Bangladesh and Sri Lanka. Their writing is shown beside each portrait and a special edition publication will accompany the exhibition.  
www.douglas-menzies.com

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www.davidoshaughnessy.com

28 October 10am to 12noon  
**BENGALI EAST END GUIDED WALK** with Julie Begum  
Meeting point: St Botolph’s Church, Aldgate High Street EC3N 1AB at 10am  
Many people are often not aware that Bengali people have lived in London for nearly 400 years. Early Bengali residents left few signs or buildings to mark their presence but some clues still remain… This guided walk will encourage you to find out more about one of the largest communities in London and take photos of the area. £10 per person

15-25 October  
**LIFTING THE CURTAIN**  
Keith Greenough  
http://www.liftingthecurtain.net/lifting-the-curtain-exhibition.html  
www.photograph.org
2-19 October
HARRODSBURG – Photomonth Launch Exhibition! Dougie Wallace
The growing wealth divide; a visual journey through the most pressing social issue of our modern times. Critically acclaimed photographer Dougie Wallace continues to push the boundaries of the social documentary genre with his latest body of work. Turning his attention to the consequences of the rising economic and political power of the ‘one per cent’. Harrodsburg is an up-close wealth safari exploring the wildlife that inhabits the super-rich residential and retail district of Knightsbridge and Chelsea. The project is a powerful, timely and stark expose of the emergence of an ultra-affluent elite who have turned London into a global reserve currency, telling the story of glut, greed and the widening wealth gap playing out on the streets of a city that is going through a period of unprecedented social change. www.harrodsburg.co.uk

6 October 7.30pm-10pm
FIRST TUESDAYS with Dewi Lewis
Hosting theprintspace’s October First Tuesdays evening is renowned and innovative photobook publisher Dewi Lewis.

DEWI LEWIS PUBLISHING

The photobook has enjoyed a huge resurgence in recent times, with more and more photographers choosing this physical medium to effectively communicate their creative concepts. Dewi Lewis will share insight into the work and history of the publishing house, inviting some of their published photographers to present and discuss their experiences from conception to the finished publication. They’ll cover all aspects related to a successful publication. A must-attend event for anyone interested in learning from one of the UK’s cutting-edge publishing houses who boast titles from photographers including Phillip Toledano, Martin Parr and Simon Norfolk. blog.theprintspace.co.uk

27 October 7.30pm-10pm
INSIGHTS FOR EMERGING PHOTOGRAPHERS: a Photomonth Professional Development Talk
Given by Karen Harvey of Shutter Hub
£10/£8.50 student concs

SHUTTER HUB

Insights, tips and strategies to help emerging photographers to develop a long term sustainable business. Karen Harvey is Creative Development Director at Shutter Hub and has a wide experience of working as a professional photographer, exhibiting and curating, as well as running community arts organisations, charities and businesses. Recently Karen has spoken at the Festival of Creative Industries, worked with the British Journal of Photography and judged at FORMAT International Photography Festival. This talk is aimed at anyone who would like to develop their career in the photographic industry. At this event we will be offering a special Photomonth discount of 50% off Shutter Hub membership (making it £20 instead of £40). www.shutterhub.org.uk
30 October-2 November
2016 EyeEm WORLD TOUR
Join us for the first stop of The EyeEm World Tour, a travelling exhibition showcasing The 2015 EyeEm Awards. Debuted in New York, see the finalists and winners of the world’s largest mobile photography competition curated from 200,000 submissions from 150 countries. Explore work from emerging talents handpicked by a jury from NASA, VII Photo Agency, Medium, Spotify, Tribeca Film Institute, and more. EyeEm, a creative community and marketplace, will host pop-up events in collaboration with local galleries in Paris, Berlin, Tokyo, San Francisco, Toronto and more. Find us on iOS & Android. blog.theprintspace.co.uk www.eyeem.com

20-27 November
‘ALPHA’ Group exhibition in aid of CALM charity
Jennifer Pattison, Will Morgan, Scarlet Page, Jørn Tomter, Helena Berg and Peter Guenzel
An exhibition in aid of the charity CALM. The Campaign Against Living Miserably. The charity offers support for men living with depression, with a helpline, magazine and a website. Suicide is the biggest killer of men aged 20-45 in the UK. CALM aims to keep men alive by talking. The exhibition intends to start a dialogue about a subject often too difficult to acknowledge in today’s culture. Each of the 6 individual projects, interpreting an aspect of depression, comes together as the sum of many parts, to form a broader body of work that considers depression and its complexities.
blog.theprintspace.co.uk

6-16 November
theprintspace PHOTOVOICE AWARDS (Winter Edition)
theprintspace PhotoVoice Awards will open early September for its 4th edition since launching successfully earlier this year! Award-winning charity PhotoVoice and London’s leading pro lab theprintspace invite submissions which interpret some of the core values that underpin PhotoVoice’s work with marginalised and disadvantaged communities around the world. The theme of this quarter’s competition is Stories of Encounters and submissions will be judged by a panel of experts from the photography industry. photovoice.org/awards

3 November 7.30pm-10pm
FIRST TUESDAYS with Under The Influence
Hosting theprintspace’s November First Tuesdays evening is Under the Influence, a bi-annual magazine that focuses on contemporary culture from fashion to art, current affairs and music. They collaborate with some of the most informed, creative and progressive minds of our generation, and during their presentation, the team from Under the Influence will discuss their vision and creative direction with the work they publish. They’ll provide an insight into what they look for when commissioning photographers for editorial and features.
blog.theprintspace.co.uk
20 August-19 November
WHIFFIN’S EAST END:
Photographs, 1910s-1950s
Exhibition celebrating the photography of William Thomas Whiffin (1878-1957), a pioneering visual chronicler of his time who left an extraordinary body of work. Whiffin’s powerful, evocative, and sometimes playful images are amongst the finest photographic documentation of London’s East End ever produced. Whiffin’s street photography captured daily life in the early – to mid 20th century. One of the earliest photographs on display depicts an airship looming over Cotton Street during the First World War, one of the latest depicts the Lansbury Estate, newly opened for the Festival of Britain in 1953. Also on show is the Chinese community of Limehouse, dock workers on strike, thronging local markets and people at leisure in the art deco Poplar Baths as well as shops, pubs and bombsites.

EVENTS

3 October 1pm-3pm FREE
Walk: Whiffin’s Poplar
Meet outside All Saints DLR Station
Join us on a guided walk around Poplar, the area depicted in many of William Whiffin’s photographs.
Booking required. Email localhistory@towerhamlets.gov.uk 020 7364 1290

17 October 2pm-3.30pm FREE
Talk: Early Photography Techniques
Four Corners presents a talk on the early photography techniques used by Whiffin and his contemporaries and their reuse by contemporary photographers. Anthony Cairns will give an overview of Whiffin’s glass plate techniques and Almudena Romero discusses tintype, albumen and other early photographic processes, with reference to their own contemporary approaches.

29 October 6pm-7.30pm FREE
Talk: Photographers of the East End
Join photo historian Mike Seaborne for a fascinating talk on the work of Whiffin and his contemporaries who worked in the East End between 1900 and 1939 including John Galt, Norah Smyth and Cyril Arapoff.

5 November 6pm-7.30pm FREE
Talk: Chris Dorley-Brown: Revisiting Whiffin’s East End
As part of Whiffin’s East End exhibition Chris has been invited to revisit Whiffin’s work, exploring sites and subjects depicted in the exhibition and using his own contemporary photographic approach to capture and create a new archive of Whiffin’s East End.
TIOSK
33 Broadway Market E8 4PH Hoxton/Haggerston/London Fields/ Bethnal Green overground
www.tiosk.co.uk  020 7254 4211  Mon-Sat 8.30am-6pm, Sun 10.30am-6pm

1 October-30 November
PAPER / PLANT
Martina Lang
Martina Lang’s photographs are characterised by underlying tones of humour and surrealism. On display will be her ‘paper/plant’ series, which captures playful plants on a colourful, graphic hide and seek adventure.
This will mark the first exhibition to be held at the Tiosk premises on Broadway Market.
www.MartinaLang.co.uk

V&A MUSEUM OF CHILDHOOD
Cambridge Heath Road E2 9PA Bethnal Green tube/overground  www.vam.ac.uk/moc  0250 8983 5200  Daily 10am-5.45pm

4 July-3 January 2016
KITES FROM KABUL Andrew Quilty
This display brings to life the rich heritage of kite flying with photographs taken by Australian photojournalist Andrew Quilty, at kite flying sites around Kabul and Bamiyan. A video by filmmaker and writer Lalage Snow, gives a glimpse into the lives of children living in the Old Town.
WELL HUNG GALLERY
239 Hoxton Street N1 5LG Hoxton overground wellhung.co.uk 020 7033 2777 Mon-Sat 9.30am-6pm

1 October-1 November
THE WICK AND BEYOND. Artists and Artisans of the East End
Ansell Cizic
Having lived in Hackney Wick for the past ten years Ansell has witnessed a considerable transformation in terms of topography and demography. It became more and more apparent that the creative individuals who have made the East End an attractive proposition for the property developers, are now, an endangered species. Postersly demands that their presence and practices be recorded. The photographs showcased at Well Hung Gallery are the first of an ongoing archival project by Ansell Cizic. ansellocizic.prosite.com

WHITECHAPEL GALLERY
77-82 Whitechapel High Street E1 7QX Aldgate East tube www.whitechapelgallery.org/learn/youth/ 020 7539 3357 Tues-Sun 10am-6pm

AUTUMN EVENTS
Luke Fowler: All Divided Selves Film
Thurs 1 October 7pm
Zilkha Auditorium £9.50/£7.50 concs
Jarman Award-winner Fowler’s feature portrait of radical anti-psychiatrist R.D. Laing is introduced by John Foot, author of The Man Who Closed the Asylums, about Laing’s Italian counterpart, Franco Basaglia.

John Berger: Portraits: Art, Artists and History
Thurs 15 October 7pm £9.50/£7.50 concs
Launching a major new anthology of the celebrated writer’s essays, its editor Tom Overton, Berger’s archivist, will present rarely seen film and television work by Berger and his collaborators. In association with Verso Books

Dryden Goodwin: Unseen: The Lives of Looking
Thurs 29 October 7pm £9.50/£7.50 concs
UK cinema premiere of artist Goodwin’s feature-length work, a profound essay about perception, identity and the creation of meaning, featuring the UK’s leading eye surgeon, planetary geologist and human rights solicitor. + Artist’s Q&A.

Valérie Belin: Prix Pictet Talk
Thurs 5 November 7pm £9.50/£7.50 concs
Pushing the boundaries of conventional, realist photography, Belin exploits the possibilities of digital manipulation, creating work that hovers between reality and illusion. The photographer explores her fascination with artifice, and the significance of appearance. Supported by Pictet & Cie

Ken McMullen: Oxi
Thurs 12 November 7pm £9.50/£7.50 concs
Artist and film-maker McMullen’s powerful study of Greek culture and politics, both ancient and modern, fuses acute dramatisations of Antigone with portraits of contemporary resilience and reflection on a country in transition. + Artist’s Q&A.

Reality Czech: the Czech Avant-Garde
Sat 14 November 2pm-6pm £11.50/£9.50 concs
An extended programme, featuring experimental shorts curated by Michaela Freeman, including Tereza Buskova, Zbynek Baladran, Veronika Vikova & Jan Sramek; poetry, discussion and documentary work. + Artists’ Q&A. In association with the Czech Centre.

Jan Svankmajer: Alice
Thurs 26 November 7pm £9.50/£7.50 concs
On the 150th anniversary, to the day, of publication of Lewis Carroll’s visionary classic, the remarkable animator’s surreal and unsettling feature adaptation celebrates the book’s enduring influence and openness to imaginative interpretation. + special introduction.
http://alinakisina.co.uk/home.html

10 October 12noon-3pm
YOUTH WORKSHOP & Autumn Events Alina Kisina
Informed by her personal experiences and hometown of Kiev, photographer Alina Kisina captures the cityscape through evocative, mystical images that transport the viewer into alternative worlds. In this workshop you will find out more about her work and learn hands-on practical skills for taking great photos and explore your own creative style. Ages 15-21 only. Booking essential. To book email duchampandsons@whitechapelgallery.org

PHOTOMONTH 15 programme for press Q10.qxp_Layout 1 09/09/2015 15:19 Page 32
events/talks/walks/workshops

1 October
PHOTOMONTH OPENING PARTY 7.30-10.30pm
Dougie Wallace: Harrodsburg at theprintspace
www.photomonth.org  www.theprintspace.co.uk

1 October
ALL DIVIDED SELVES Film by Luke Fowler
featuring the radical anti-psychiatrist R.D. Laing
7pm Whitechapel Gallery www.whitechapelgallery.org

1 October & 5 November
FILMPROLATES 6pm
Film screenings, video installations & live art happenings
www.filmpro.net/filmprolates

8 October
SHUTTER HUB MEET-UP @ PHOTOBLOCK
6.30-9.30pm Old Truman Brewery
www.shutterhub.org.uk

8 & 9 October
HASSELBLAD ShootLDN 10am-8pm & 10am-5pm
Old Truman Brewery www.trumanbrewery.com

8, 9, 10, 11 October
PHOTOBOOK WEEKEND
Thurs 6-9pm, Fri & Sat 12-8pm, Sun 12-6pm
Book Market, Q&As, Talks & Events with
Hoxton Mini Press, Miniclick & PHOTOMONTH
Old Truman Brewery www.photobookweekend.com
www.photomonth.org

15 October
MODERN MAGIC LANTERN SHOW
Syd Shelton: Rock Against Racism
7.30pm Bishopsgate Institute www.bishopsgate.org.uk

15 October
JOHN BERGER:
Portraits: Art, Artists and History
Rarely seen film and tv work by Berger and collaborators presented by Tom Overton
7pm Whitechapel Gallery www.whitechapelgallery.org

29 October
BOOK LAUNCH: Of Shadows: One Hundred Objects from the Museum of Witchcraft and Magic by Sara Hannant
7.30pm Apiary Studios www.sarahannant.com

29 October
UNSEEN: the Lives of Looking
Film by Dryden Goodwin 7pm
UK cinema premiere with Artist’s Q&A.
Whitechapel Gallery www.whitechapelgallery.org

31 October & 1 November
MAGIC ME Speak As You Find
31 Oct 12pm & 4pm, 1 Nov 2pm
Site specific performance at The Centre, Community Hall, Ground Floor of Maha Building, 32 Merchant Street, E3 4LX
www.magicme.co.uk

3 November
MODERN MAGIC LANTERN SHOW
Phil Maxwell: Street Photography
7.30pm Bishopsgate Institute www.bishopsgate.org.uk

5 November
PHOTOMONTH PHOTO-OPEN OPENING
6-8pm Rich Mix www.richmix.org.uk
www.photomonth.org

5 November
PAUL ARMFIELD CONCERT:
Found – Photography & Songs 8pm (doors)
boxoffice@richmix.org.uk

12 November
OXI: Film by Ken McMullen 7pm
A Powerful study of Greek culture and politics with Artist’s Q&A
Whitechapel Gallery www.whitechapelgallery.org

14 November
REALITY CZECH: the Czech Avant-Garde Now
Experimental short films curated by Michaela Freeman with Artists’ Q&A
2-6pm Whitechapel Gallery www.whitechapelgallery.org

19 November
MODERN MAGIC LANTERN SHOW
Colin O’Brien: London Life
7.30pm Bishopsgate Institute www.bishopsgate.org.uk

19 November
UNDER THE INFLUENCE
Launch Party with Emma Marshall’s Images and live music.
7-11pm The Silver Bullet
www.undertheinfluencenight.com
20 November
POSTCARDS FROM BABYLON The Audio Visual Remix with Christian de Sousa 7.30pm
Limehouse Town Hall www.postcardsfrombabylon.net

26 November
ALICE A Film by Jan Svankmajer presented on the 150th anniversary of the publication of Lewis Carroll's visionary classic. 7pm Whitechapel Gallery
www.whitechapelgallery.org

28 November
PHOTOMONTH PORTFOLIO REVIEW 11am-4pm
Apply to info@alternativearts.co.uk

talks/seminars

30 September
IN CONVERSATION Gayle Chong Kwan & Grant Smith
Discussion on photography in the public realm.
6.30-8.30pm Four Corners www.fourcornersfilm.co.uk

1 October
EAST LONDON STREET PHOTOGRAPHY PHOTOFORUM with Sarah Ainslie, Susan Andrews, David Hoffman, Ed Thompson
6.30-8.30pm Four Corners www.fourcornersfilm.co.uk

3 October
EXPLORING ARCHIVES: Black Ephemera
Patrick Vernon OBE, Jeffrey Green, Victoria Northridge, Stefan Dickers
2-4pm Bishopsgate Institute www.bishopsgate.org

4 October
ARTIST’S TALK: The Artist as a Work in Progress
with Alina Kisina
1pm Chisenhale Arts Place www.alinakisina.co.uk

6 October
theprintspace FIRST TUESDAYS Talk
with Dewi Lewis, renowned and innovative photobook publisher
7.30-10pm theprintspace www.theprintspace.co.uk

6 October
THROUGH THE SCREEN talk by filmmaker Carey Brown of First Born Films presented by Uncertain States
7.45pm Ziferblat www.uncertainstates.com

16 October
ART OF COLLECTING Part I chaired by Zelda Cheatle with Martin Barnes, Susan Derges & David Worthington presented by Uncertain States
6.30pm V&A Museum SW7 2RL www.uncertainstates.com

17 October
EARLY PHOTOGRAPHY TECHNIQUES
presented by Four Corners with Anthony Cairns and Almudena Romero
2-3.30pm Tower Hamlets Local History Library E1 4DQ www.ideastore.co.uk

23 October
PHOTOMONTH PROFESSIONAL DEVELOPMENT TALK: Getting Gallery Representation
with Susan Mumford of besmartaboutart 6.30pm
at Moo HQ EC2A 4RQ www.besmartaboutart.com

26 October
PHOTOMONTH PROFESSIONAL DEVELOPMENT TALK: Insights for Emerging Photographers
with Karen Harvey of Shutter Hub
7.30-10pm theprintspace www.theprintspace.co.uk www.shutterhub.org.uk

3 November
theprintspace FIRST TUESDAYS Talk
with Under the Influence, a bi-annual magazine focusing on contemporary culture
7.30-10pm theprintspace www.theprintspace.co.uk

5 November
FATHOM 15 Symposium Presentation
by Four Corners
FATHOM 15 artists in residence with talks on residence practice, exhibition and distribution.
10.30am-4.30pm Women’s Library E1 7NT www.fourcornersfilm.co.uk
5 November
REVISITING WHIFFIN'S EAST END with photographer
Chris Dorley-Brown, who has been exploring sites &
subjects depicted in the Whiffin exhibition
6-7.30pm Tower Hamlets Local History Library E1 4DQ
www.ideastore.co.uk

5 November
PRIX PICTET: Talk by photographer Valerie Belin
Exploring the boundaries between reality & illusion.
7pm Whitechapel Gallery www.whitechapelgallery.org

20 November
ART OF COLLECTING Part II The collector as
artist/curator with Andy Simpkin and Richard Sawdon
Smith, presented by Uncertain States
6.30pm V&A Museum SW7 2RL www.uncertainstates.com

25 November
LIP JANET HALL LECTURE by Alixandra Fazzina
6.30-8.30pm Cass Faculty of Art, Architecture & Design
www.londonphotography.org

4 December
PUBLIC COLLECTIONS, CULTURAL
DOCUMENTATION Pete James and Susan Andrews
presented by Uncertain States
6.30pm V&A Museum SW7 2RL www.uncertainstates.com

walks

3 October
WHIFFIN'S POPLAR Guided Walk around Poplar,
the area depicted in Whiffin’s historic photographs.
1-3pm Meet outside All Saints DLR Station.
Booking essential: localhistory@towerhamlets.gov.uk

18 October
GLIMPING THE FUTURE Guided tour with Pete Burke
1-3pm Meeting Point outside CLR James Library E8 1PQ
https://peteburke.wordpress.com

24 October
PHOTOWALK with Alina Kisina
Explore the East End from a different perspective
2-4.30pm Booking essential info@alinakisina.co.uk

28 October
BENGALI EAST END Guided Walk with Julie Begum
10am-12pm Meeting Point St Botolphs Church,
Aldgate High St EC3N 1AB www.swadhinata.org.uk

workshops/courses

15 September-20 October
DOCUMENTARY PHOTOGRAPHY
with Armelle Skatulski Tuesdays 6.30-8.30pm 6 sessions
Bishopsgate Institute www.bishopsgate.org.uk

18 September-23 October
NIGHT PHOTOGRAPHY with Paulina Czyz
Fridays 6.30-8.30pm 6 sessions
Bishopsgate Institute www.bishopsgate.org.uk

September-December
CASS PHOTOGRAPHY SHORT COURSES
10 short courses. Cass Faculty of Art, Architecture
& Design www.thecass.com/short-courses

October-December
PHOTOGRAPHY COURSE LONDON
Based in Shoreditch, offering a wide range of photography
courses www.photographycourselondon.com

10 October
YOUTH WORKSHOP with photographer Alina Kisina.
For ages 15-21 years.
Find out more about her work and learn to take great
photos 12noon-3pm
Whitechapel Gallery E1 7QX www.whitechapelgallery.org

10 October
PHOTOGRAPHY WORKSHOP: Take Great
Photos in a Day with Paulina Czyz 10.30am-4.30pm
Bishopsgate Institute www.bishopsgate.org.uk

17 October
BLACK HISTORY & PHOTOGRAPHY
with Armelle Skatulski 10.30am-4.30pm
Bishopsgate Institute www.bishopsgate.org.uk

31 October
PORTFOLIO CLINIC with Alina Kisina
Booking essential info@alinakisina.co.uk

3 November-9 December
PRACTICAL PHOTOGRAPHY with Armelle Skatulski
Level 1: 4 Nov-9 Dec Wednesdays 6.30-8.30pm
6 sessions
Level 2: 3 Nov-8 Dec Tuesdays 6.30-8.30pm 6 sessions
Bishopsgate Institute www.bishopsgate.org.uk

14 & 21 November
PHOTOGRAPHY PORTFOLIO PRESENTATION
& REVIEW
with Armelle Skatulski 10.30am-2.30pm 2 sessions
Bishopsgate Institute www.bishopsgate.org.uk
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We hope you will join us in celebrating African, Caribbean and Black arts, culture and heritage this October by coming along to enjoy one of the many events taking place throughout the month. See brochure for full details of all events and activities happening across Tower Hamlets as part of Black History Month 2015. These will be available at libraries, Idea Stores, One Stop Shops and other venues from September and online: http://www.towerhamletsarts.org.uk/?cat=3&guide=Events

Facilitating business & collaborations between women art dealers, gallerists & consultants

www.womenartdealers.org
Association of Women Art Dealers (AWAD)
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BLACK HISTORY MONTH

INTERNATIONAL PRINT EXHIBITION 158

Venue: F Block G4, The Old Truman Brewery
9 - 13 October
Private View 8 October
6.00 - 9.00pm
Free Admission

www.rps.org/ipe158
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